



## CLWYD WEB

April 2010

[http://www.spindizzy.net/clwyd\\_web](http://www.spindizzy.net/clwyd_web)

Registered Charity no. 518270

### Programme

April 17 <sup>th</sup>	<b>Silk Paper making. A Guild Experiment</b> You'll need to bring: Some plastic to work on (a sheet or a plastic bag), Newspaper, netting (preferably plastic rather than curtain) A sponge or a brush, and a dish for PVA Scraps of fibres for decoration Silk if you have (we should have some available on sale or return) A small dish or a shape for a moulded piece if time allows leaves if you can find any.
24 <sup>th</sup> & 25 <sup>th</sup> April	Wonderwool Wales, the Welsh Festival of Wool & Natural Fibre at the Royal Welsh Showground in Builth Wells, Powys, Wales. Saturday 10am - 5.30pm and Sunday 10am - 4.30pm. Tickets are £8.00 which includes our comprehensive show directory, under 16s can attend free of charge. Visit <a href="http://www.wonderwoolwales.co.uk">www.wonderwoolwales.co.uk</a> for further information.
May 15 <sup>th</sup>	<b>New Fibre Workshop with Fiona Nisbet (booking required)</b> Learn about how to handle, dye, spin and use the "New" Fibres such as Tencel, Bamboo, Milk, Soya, Ingeo.

I'd like to put together a new address list for the group for this year. Can you let me know if there are any changes to your details from last year (address, phone, email). New members I'd like to know the same details too. Chris



Last month we finally had our first meeting for some months (after the January and February meetings were both cancelled by bad weather).

We had an excellent turn out and those of us taking the knitting workshop with Helen Chatterton learnt some new stitches especially entrelac knitting. No doubt some new sweaters will be in the planning stages.

Liz Skinner writes:

While we were at the last workshop we were talking about how we could work out what ply our hand spun wool was? I have taken this chart from the Mabel Ross Book that I have, and it does seem to work! You have to wrap the thread around a ruler or pencil and the measure the threads per inch (See over)

Mabel Ross Chart for matching handspun and commercial yarns

Commercial yarn type	No. of threads per in.	No. of threads per cm.	Appropriate average knitting pin size			Required handspun singles which when 2-plyed will give equivalent to commercial	
			British	Metric	American	No. of threads per in.	No. of threads per cm.
2-ply fingering	25	10	13	2	0	45	18
3-ply fingering	19	7.5	12/11	2.6	1/2	35	14
4-ply fingering	16	6.5	10	3.0	3	27	11
Double Knitting (thin)	14	5.5	9	3.5	4	25	10
Double Knitting (thick)	12	5.0	8	4.0	5	22	9
Aran type (thin)	11	4.5	7	4.5	6	20	8
Aran type (thick)	10	4.0	6/5	5.0	7/8	17	7
Double-double	9	3.5	5/4	5.5/6.0	8/9	15	6
Chunky	7/8	3.0	3/2	6/7	10/10½	13	5.5
6-ply rug	5	2.0				9	3.5

The Back Page

Liz Simmons is off on an interesting adventure:

*"Just a short message to say I'm not going to be around for a while. My friend is attempting to run around Australia and I am going as part of her support team. We have known Sarah for 14 years and doing this has always been her dream. Well it's finally come together. We are leaving from Sydney Opera House on Easter Sunday so I'd better get going myself moving, my flight is in a few hours. If anyone is interested, her web site is <http://onelapnoexcuses.com> so you will be able to follow our progress. Regards to all guild members, I'll miss seeing you all at the meetings."*

Those with internet access should enjoy these – watch the knitting take over a house (an advert for a gas company).

<http://www.youtube.com/watch?v=rUFnH7KYMFE&feature=related> the advert  
<http://www.youtube.com/watch?v=FQ-mVJEbJpE&NR=1> and how they made it.



Here's a picture for those who can't see the whole thing

Please Contact Chris if you have anything of interest for the newsletter.