



CLWYD WEB

April 2011

http://www.spindizzy.net/clwyd_web

Registered Charity no. 518270

Meetings and Events

SATURDAY APRIL 9th	(NOTE: EARLY DATE FOR EASTER) Rugs Proddy rugs, locker hooked rugs. We have canvas and some "prodders". Bring wool (think) or even thin fabric strips for the proddy rugs. We also have some locker hooking needles and canvas but please bring your own gear if you have any, thick wool and some thinner to lock with.
April 9th/10th	WONDERWOOL at Builth Wells.
April 16th	The Abergele Guild is pleased to be hosting a silk-spinning workshop with Sue Hiley Harris on Saturday, April 16th. As always, we would be very pleased to welcome visitors. The day will run from 10a.m. until 4p.m. in the Community Centre in LlanfairTalhaearn. Please bring your own lunch (there are two pubs in the village, and also a village shop selling cold snacks if you prefer to dine out). A small charge will be made to cover costs - at this stage, I am not sure whether Sue will be adding a charge for materials. Please contact Hilary Miller
May 21st	Offloom Weaving with Colin Squires (Booking required)

February's Photographic Talk.

I hope you all enjoyed this and picked up some tips on what you can do with even a modest compact camera. Tony Griffiths Gave an interesting short talk, and was happy to answer questions from all of us bemused by the many indecipherable icons that mysteriously appear in the menu sections of some many cameras now.

I know that I picked up some ideas.

- Lighting – outside is good, but out of direct sun.
- If you can't manage outside try indoors near a window, but again out of direct sunlight – you can use a screen or something light coloured to bounce light onto a subject, so that it is lit from more than one direction.
- A tripod. If you haven't got a tripod, improvise and use the timer function on the camera to reduce the shake from personally clicking the shutter.
- Use Macro (the flower picture) for closeups – and that means less than 1 metre.
- NO FLASH!
- Try the HIGH ISO setting - takes a faster picture (less shake) when the lighting isn't too good.
- A neutral colour such as grey often makes the best background.
- White Balance – This one was new to me and a great revelation. I had to select Manual to get it, but it made an enormous difference in getting more accurate colours. (There's a setting for when you're taking pictures outdoors, under fluorescent lights (or low energy bulbs) or with old fashioned light bulbs.
- To get the perspective right when taking pictures of larger things like rugs (ie so they turn out square and not tapering) you need to hang them on a wall and take the picture from a point level with the centre. If you have to have the piece on the floor, take the shot from as high as you can. Use a chair or a step ladder!
- And finally, something I found out later – you can't tell from the little camera screen, how sharp the shot is, you'll need to put it on a much bigger screen!

Tony kindly (or rashly) said that we could always call in at his studio in Denbigh for advice on taking particular shots. You can find details at <http://www.imagesofnorthwales.com>

All Wales Exhibition 2011

Jane sent us some Ragwort ideas ideas: "Background of knitted, woven, crochet etc, squares (dimensions to Flower formed on top from knitted(?) cords and appliqued felt. Felt could be dyed at the same time as yarns. Also, if we dyed some cottons & muslins (fabrics) those could be used as stems and embellishments (the embroiderer in me is taking over!!!) I have some books that describe this I could bring to next meeting I come to"

We put our heads together starting from this and roughed out some of them. (Cottons and any other plant fibres are out, as is anything too elaborate, since we'll have very little time for the assembly of this). Knitted I-cords are possible, if they are knitted in advance and brought to the dyeing day. More news later.

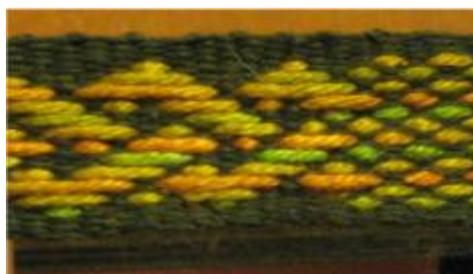
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Samples from the photography talk



Flash – sharp because of the short exposure, but there’s too much reflection and the colours aren’t right.

No flash. Better colours but fuzzy from camera shake.



White Balance on "estimate" – colours better, and camera sat on a few books to reduce shake.



Rainbow Thread Art. These amazing pieces by Gabriel Dawe were on display at Dallas Contemporary. See more of them at <http://www.mymodernmet.com/profiles/blogs/rainbow-thread-art-8-pics>

Please Contact Chris if you have anything of interest for the newsletter