



## CLWYD WEB April 2012

[http://www.spindizzy.net/clwyd\\_web](http://www.spindizzy.net/clwyd_web)  
Registered Charity no. 518270

### Meetings and Events

<p><b>Apr 21<sup>st</sup></b></p>	<p><b>Spinning Workshop – April meeting</b> <b>Art Yarns – or “it’s all in the preparation!”</b> with Jane Jenkins</p> <p>It will be good to have prepared material for April’s workshop, so here’s a list to give everyone who wants to join in, a chance to prepare so Jane has asked that you bring:</p> <p><b>Hardware:</b> Spinning Wheel with normal flyer and a Jumbo flyer if you have one and want to go wild with your yarns! As many spare bobbins as possible, Niddy noddy, Hand carders Drum carder (for clean fibre) if you have one and can bring it (<i>Ed: I’ll bring one</i>) small kitchen scales – Jane will bring one Scissors, Darning needle, Pencil &amp; notebook and/or tags to label samples</p> <p><b>Fibres:</b> 1 or 2 bobbins of pre-spun fairly high twist singles (Z twist i.e. clockwise) wool or wool blends. Wool fibre at least 100g – <b>all loose wool fibre should be washed and carded</b> – roving is o.k. Small amounts of other fibres can be added. A variety of colours makes it interesting but not essential. Kid mohair scraps (at least 20g) or other curly wool locks – I will have some for sale if you haven’t got any. Reel of sewing thread or fine crochet cotton</p> <p><b>Miscellaneous: any or all of these that you might have lying around in unidentified carrier bags!</b> Felt balls or home made paper beads Small pompoms Felted rovings that you think are not suitable for spinning (the ones the cat plodded on!) (<i>Ed: Hmm... I have a basketful that the cat has been sleeping on for the last few months – completely felted!</i>) Threads ends from sewing or knitting – the ones you normally cut off and throw away. Commercial knitting ribbon. Cut fabric strips at least ¾ inch wide and 6 inches long. Fine enough to tie in a knot. A few cotton wool balls. (<i>Ed: I have a big bag of these</i>) Sparkly threads, tinsel, crochet cotton or fine strips of sparkly fabric. Jane will bring what she can of the above at least to demonstrate with – I am sure you will all have bits &amp; pieces you are willing to share amongst you.</p>
<p><b>Apr 1<sup>st</sup> – June 24<sup>th</sup></b></p>	<p><b>Japanese Style: Sustaining Design</b> Ruthin Craft Centre <i>Japanese Style : Sustaining Design</i> shows how artists and design communities can make a valuable contribution to sustainable development by focusing on the relationship between the traditional and the innovative. It demonstrates how the strength of the human spirit can play a key role in sustainable development, and the important part that effective design can play in sustaining the environment. For further information please visit <a href="http://www.japanseasonwales.com">www.japanseasonwales.com</a></p>
<p><b>Apr 28-29<sup>th</sup></b></p>	<p>Royal Welsh Showground in Builth Wells for the seventh Annual <b>Wonderwool Wales Festival.</b></p>
<p><b>May 19<sup>th</sup></b></p>	<p><b>Felting Workshop</b> with Melanie Baugh (booking required)</p>



At **February’s meeting** Anneli passed round a new spinning book that we had been sent and asked to review. After a brief scuffle, Liz made off with the book, which looks like an excellent resource for this month’s spinning workshop. She writes:

**Review of "Hand Spun" by Lexi Boeger.**

The first word, when I flicked through this book was "WOW" this is my sort of spinning. I have always thought that spun thread should be neat and fine but now it's exotic, vibrant and anything goes.

Every aspect of spinning is covered, from the treatment of raw fleece i.e how to wash it or not, depending on how you feel, right through to the knitted projects. The patterns are uncomplicated and quick to knit with the chunky yarns. The photographs are beautiful and the diagrams clear and easy to understand.

Lexi's tips are very helpful, especially about adding things to the yarn, feathers for example, or spinning in curls, also dealing with chunky, unruly fibres getting caught up in the hooks. There is also good advice and interesting comments from other spinners.

I love the idea of using the odds and ends of multi-coloured and mixed fibres that we all collect and won't throw away. There aren't any rules, give it a try and be amazed by the wonderful results. This book is for experienced and first time spinners who want an exciting new way.

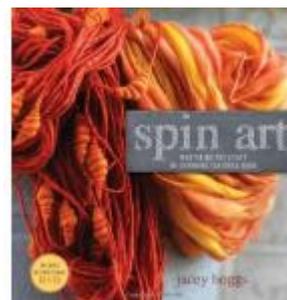
I have looked at this book as someone who has owned a spinning wheel and rarely used it. I am now inspired to start again. This will be my chosen book when I'm marooned on my "Desert Island " and I'll ask for a wheel, a Jacobs sheep and a pair of large knitting pins as my Luxury items.

Looking forward to the meeting in April, we can try a few of the suggestions in the book .

" Bliss " Lizzie

*Ed's note: This is available for around £11 on Amazon (free P&P)*

*And while you're there maybe this would also be worth a look (Interweave press are giving it a lot of publicity), Spin Art by Jacey Boggs. Looks like these two may complement each other (the first is said to have better projects, the second better colour photography).*



**March's meeting** was crochet edgings and finishings with Isabelle and Yvonne. I gather there was some background spinning, but the rest of the gang carried on with the workshop with a good turn out and plenty of participation but no photos. Kate crocheted the letter J, which Betty picked up on and thought would be a suitable size for our guild banner project. Teresa now has Kate's crochet book and will photo copy the required letters for distribution, Betty hopes to source the dark fibre (that is another story in progress) and Gill is working on an agreement on the plain background.

Yvonne has sent me a copy of a pattern for the crochet brooch that she was wearing. Note this is from "mel74" who has made the pattern available for private and charity use only.

***Please contact Chris if you have anything of interest for the newsletter***