



CLWYD WEB

March 2010

http://www.spindizzy.net/clwyd_web

Registered Charity no. 518270

Programme

Mar 20 th	Knitting Workshop with Helen Chatterton (changed) Fancy Stitches and Entrelac. Booking required - contact Teresa Helen will provide patterns, and will also bring wool and needles. Please bring paper and pencil, and also your own wool (it would be nice to show her what hand spinning can produce) and needles. Meeting to be held in the canteen. BRING A MUG
April 17 th	Silk Paper making. A Guild Experiment
24 th & 25 th April	Wonderwool Wales, the Welsh Festival of Wool & Natural Fibre at the Royal Welsh Showground in Builth Wells, Powys, Wales. Saturday 10am - 5.30pm and Sunday 10am - 4.30pm. Tickets are £8.00 which includes our comprehensive show directory, under 16s can attend free of charge. Visit www.wonderwoolwales.co.uk for further information.
May 15 th	New Fibre Workshop with Fiona Nisbet (booking required) Learn about how to handle, dye, spin and use the "New" Fibres such as Tencel, Bamboo, Milk, Soya, Ingeo.

It's March, it's Spring (officially that's next week), it hasn't snowed for several weeks and we really hope that we can get this workshop to happen. **Our meeting on the 20th of March will be held in the canteen and I hope to see you all there. Please bring a mug, since there's no crockery available.**

Subscriptions (held at £15) are due, in fact we're all ex-members, since subs were really due after November. Also remember that external workshops like this one are £10, so bring lots of money with you. Isabelle is coordinating a sales table, so please contact her on the day if you have stuff to sell.

Sylvia has emailed a hope that someone from guild could visit her (in Rhewl) to help her assemble her Dryad Leicester Floor Loom? (lunch provided) please contact Sylvia

We are starting to get requests for the Guild to demonstrate at various events.

The first one is quite soon (and they have said that they will pay expenses) so if anyone's interested please contact Teresa.

From David Jones, Welsh Assembly.

We're in the process of planning a learning event at Denbigh Castle on the 21st of May as part of Adult Learners' Week. It's an annual week-long national campaign delivered each May which seeks to engage and inspire people to pursue adult learning - either to catch up on skills not learnt at school, to learn for or at work, or to learn for fun. We are currently looking for providers for the event and I was wondering whether Clwyd WSD would be interested in taking part. We ran an event in St Davids Bishop's Palace earlier this year and it was attended by the Pembrokeshire Spinners and Weavers. The members of the public enjoyed watching and having a quick go at using one of the machines. I was wondering whether anyone from the Clwyd WSD could come along and do a similar thing in Denbigh. It might be a good way of attracting new members. I'd like to hear any suggestions you might have and look forward to hearing from you.

From Ron Bell, Medieval World and Country Show Ruthin June 26/27th

Hi Folks the above event is being staged by Ruthin Forward and has lots of different crafts both medieval and present day. Would your organisation like to come along and show your weaving skills? I note from your website you already have a commitment that weekend hopefully you can attend both. To get an idea of the show please visit www.ruthinforward.co.uk

The Back Page

Did you know, this is ART!

**Exclusive: win, or make, your own Tracey Emin quilt
To coincide with the V&A's major quilting show this month Tracey Emin has designed
a cat applique quilt**

Picture Here

On March 20, the V&A will open an exhibition exploring 300 years of quilting in Britain. From a little cot cover made in the 1690s to contemporary quilts by artists such as Tracey Emin and the Turner prizewinner Grayson Perry, these lovingly crafted objects are more than just blankets to warm the bed.

Few artists put so much of themselves and their story into their art as Emin. Her piece To Meet My Past — an installation of a bed with embroidered and appliquéd blankets, sheets, curtains and duvet, illustrating periods of pain and despair in her life — closes the V&A show. To celebrate this, we asked her to draw an appliqué design for a Times quilt, so that all our readers can turn their hand to making their very own Tracey Emin artwork. "I wanted to make a very simple recognisable shape," the artist explained. "I still have the first appliqué that I ever made, when I was 6. It is of an elephant. I was tempted to do an elephant for this, but because of my love for cats, and in particular my cat Docket, I thought a cat motif was much more appropriate, especially as it's the year of the tiger!"

It's not even a quilt - it's only patchwork

(end of rant)

Please Contact Chris if you have anything of interest for the newsletter.