



## CLWYD WEB

March 2016

<http://www.spindizzy.net/clwyd>

Registered Charity no. 518270

### Meetings and Events (Note slightly rearranged programme)

<p><b>March 19<sup>th</sup></b></p>  	<p><b>Day to Dye For</b></p> <p>If you have any new ideas that you want to try out, now's the time. Gill is going to work through dyeing sliver from the Ashford magazine, so if you would like to try this, bring some sliver/roving/tops. Also if anyone has their own dyestuffs, bring them along, though there will some available for use. Gill will also bring the dyeing looms (for dyeing skeins for auto-stripping yarns), the Guild dyes and a large container of white vinegar for people to use. There will also be buckets a microwave, scales and syringes.</p> <p>To join the workshop you will need to bring a plastic sheet, old towel, bucket to take home, cling film, own dyes if you have any, rubber gloves and wool yarn or fibre to dye (don't bring huge amounts, this is a sampling workshop!), also useful will be small jars or bottles to mix dyes in and old margarine tubs. If you have any measuring jugs (small and syringes, please bring them along too.</p> <p>Another fun technique is to wind centre pull balls of wool on a wool winder and dye them with 2 or 3 colours, this gives short lengths of colour and knits up to make interesting fabric (without the long stripes that you can get from spinning multi-coloured top or dyeing skeins. You either use a syringe to put dye on and in the ball, or sit it about 1/2 way submerged in one colour, a squeeze out slightly then turn over and dunk it in a second colour. You should be able to arrange for short lengths of the 2 main colours and a third one where the colours mixed. (I think that the small skein on the left was coloured with a syringe, then clingfilmed and microwaved.)</p>
<p><b>April 16<sup>th</sup></b></p>	<p><b>Peg loom weaving.</b></p>
<p><b>May 21<sup>st</sup></b></p>	<p><b>Spindle spinning TBA</b></p>
<p><b>May 21<sup>st</sup></b></p>	<p><b>Cheshire Guild Friendship Day.</b> Frodsham Community Centre 10am-4pm.</p>
<p><b>Sept. 17<sup>th</sup></b></p>	<p><b>Fancy Spinning. Workshop with Anne Campbell</b></p>

**Attached is the latest membership list  
(If you've paid you're 2016 subs. but aren't on the list, let us know. We will try and update this every few months)**



Some of the February Workshop's Dorset buttons with thanks to **Lizzie and Yvonne** for leading this workshop.

### ***The Back Page***

*Gill asks: Please could you put a request out for me?  
My daughter Adele is trying to get a Baby Photography business up and running. She is looking for props she can use and needs an old farmhouse style chair that she can cut the legs down (safety reasons) and paint. I wondered if any of our wonderful members had such a chair they want to get rid of?*

Alison Barr <[alisonbarr18@gmail.com](mailto:alisonbarr18@gmail.com)> From Abergele Guild has written:  
 A couple of our members are involved with a music retreat here on the Isle of Arran and we wondered if there would be enough interest to run a fibre retreat along the same lines  
 The initial proposal is a non-profit making weekend with no tuition, arrive Friday 16th September and leave Monday 19th, held in Kilmory Bunkhouse in the south of the island. People could stay in the bunkhouse or arrange their own accommodation anywhere on the island if they would prefer. Meals would be self service breakfast- cereal, eggs, toast, lunch - soup and sandwiches and a hot dinner. The cost would be about £130. There is a beach within walking distance and Kilmory has a community bus which could be used to visit other parts of our beautiful island if requested.

I thought I would open it to Guild members first although it is not an official guild event, so I will wait for a response from you, or any members who would be interested, before contacting other spinners/weavers/knitters groups.  
 (ps I know about the music retreat which has been run successfully for several years. Ed.)



Last month Lorna mentioned a wheel that she saw in an antique shop – here's a photo, what do you all think – lots of curly woodturning and all mod-cons – a skein winder, distaff and bobbin holders. It looks like the skein winder can be turned with the drive band, but it's in an awkward position. I've certainly not seen anything like it!

Finally, Gill sent me a hat saga. I think that the moral of the story is "perseverance". If it doesn't fit, through it back in the washing machine!"

"I found some fleece I had dyed to sell on my 'stall' a couple of years ago. There were two skeins/packs of it, randomly dyed in blues and purples. I took them to Betty's and she carded them a little. When



I spun them, I was really surprised with the colour. It was nothing like the patchy fleece.

Now what to make with a 100g spun merino? Not as soft as I had first hoped for.

Then I remembered a felted hat pattern I had been given. It was massive!

But after a couple of 40 degree washes it turned out ok!  
 And now I have a hat for the winter that doesn't make me look like my late Aunty Edie!

But my sister says I could be the new Vera!



**Tea, coffee and biscuits available, but we ask for a donation in aid of cancer charities. (Please remember – these aren't free!)**

**Please contact Chris if you have anything of interest for the newsletter**