



CLWYD WEB

October 2010

http://www.spindizzy.net/clwyd_web

Registered Charity no. 518270

Next Meetings

<p>Oct 16th</p>	<p>Felting slippers with Julia Francis Places limited to 10 so contact Teresa to book. There is a £10 fee for members (a bit more for non-members) If you think you may have put your name down for this earlier, but can't make it – please let us know as we may have a waiting list and can fill your place. All materials provided. Julia reckons everyone should be able to go home with a PAIR of slippers, if we can get started on time – so please be prompt! Please bring some plastic sheets and/or newspaper to cover your work area, an apron and perhaps rubber gloves, if you're sensitive to wet soapy conditions.</p>
<p>Oct 16th</p>	<p>Cheshire Guild Friendship Day Of we'd prefer you to turn up to our meeting at Llysfasi, but we've also been invited to "a wonderful day of Stash Building (P & M Wools, and Beryl Weir with her amazing Glass Buttons/Accessories); as well as catching up with craft friends from surrounding Guilds and all those who join us on the day." This year Cheshire Guild Friendship Day will be October 16th, 10:30 - 3:30pm at the Frodsham Community Centre. There will be a £2 entry fee. Please bring a plate to share and enjoy with all the other contributions. Tea/Coffee and Soft drink will be provided. Bring a friend, your spinning wheel, drop spindle, knitting, and stay for the day. If you have a name badge please wear it.</p>
<p>Nov 20th</p>	<p>AGM Challenge End of year, bring a plate, knees up</p>
<p>Dec 11th</p>	<p>Escape from Christmas</p>

Another reminder about the Sales Table.

- Isabelle is in charge of the Sales Table
- **The Sales Table will open at lunch time** (this means that everyone has a chance to see what is available and by then it should all be laid out and marked with price and sellers details.)
- Isabelle will take the payments and give this to the sellers less 10%. She will then pass the 10% guild fee and any donated item monies to the treasurer.
- It is important that you put your name on everything for sale, or make up a list with your name on and the items to be sold, so that any unsold items can be returned or done away with at the end of the day.

Lynne Blanchard is knitting small hats and scarves for Christmas shoeboxes. I don't know when closing time for this is, but if you're interested please contact her .

It's ordering time for next years **Association calendars and "Journal"**. If you wish to order either of these please contact Anneli.

Sylvia Coles asks: "Is anyone out there able/willing to lend me a hand with my Dryad Leicester floor loom? I have assembled it (with Barbara's help) but am having great difficulty tying it up! I live in Rhewl - not too far from Llys Fasi - if someone would like to come back after a Guild meeting!"

And now plea from your newsletter writer! (See contact details on THE BACK PAGE) Contributions wanted!

I have a dream that one day, my monthly task will be to make a pleasing assembly of snippets, pictures and items contributed by the group. I would be merely an editor rather than a writer.

So I'm asking for help!

Have you seen anything in the news that might be of interest? Did you take pictures at the last workshop, or finish a piece inspired by it. Are you working on a piece that you'd like to share. Do you want help with something that's gone horribly wrong. Recipes, pictures of woolly animals, visits to exhibitions or guilds, cartoons. I'll consider pretty well anything (legal, decent and honest etc). Electronic is good, but I can scan pictures and type up articles (if I can read them).

The Back Page

Joyce has sent one last note to say that **May's Craft Cupboard** will be going on EBay if there's no takers here. She also mentioned last month that there is a 3 piece Parker Knoll suite looking for a home

Another use for wool: Could wool be the new future for a more sustainable brick? It may very well be, as researchers from Spain's University of Seville and Glasgow's University of Strathclyde have found by creating a stronger, unfired brick that combines wool fibres with a seaweed extract. According to Carmen Galán and Carlos Rivera, authors of the study published in the journal *Construction and Building Materials*: The objective was to produce bricks reinforced with wool and to obtain a composite that was more sustainable, non-toxic, using abundant local materials, and that would mechanically improve the bricks' strength. Amazingly, with the added wool and alginate (a natural polymer found in seaweed) the researchers' mechanical tests discovered that this new brick was 37% stronger than regular unfired, stabilized earth bricks: These fibres improve the strength of compressed bricks, reduce the formation of fissures and deformities as a result of contraction, reduce drying time and increase the bricks' resistance to flexion. With over 9 billion ordinary bricks manufactured annually, brick-making is a major source of pollution. So like many other fascinating alternative bricks (like this urine and sand brick), this woolly, seaweedy brick is another step in the right direction: it's a zero-carbon product, has a leg-up in the strength department and it's also locally-sourced. The clay-based soils were given by brick manufacturers in Scotland, while the wool was repurposed from local textile suppliers -- resulting in a brick that (like a warm sweater) is well-suited for a cold, damp climate.

I've been sent info on this campaign, if interested, more details are at [http://www.countrysideonline.co.uk/Campaigns/Get-wool-to-the-Olympics!/?](http://www.countrysideonline.co.uk/Campaigns/Get-wool-to-the-Olympics!/)

Get wool to the Olympics!

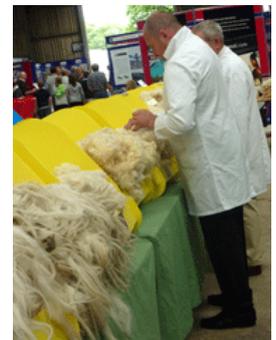
For many years, wool has been in the doldrums, with farmers getting such low prices that they have not even been able to cover the cost of clipping.

The price has gone up recently but this is mainly on the back of a declining sheep flock and we have even seen the development of so-called 'easy care' sheep that do not need clipping but shed their wool naturally. We think this is a shocking waste of an amazing natural, renewable resource that was once one of Britain's largest exports.



The Olympics presents a tremendous opportunity to showcase the best of British and wool has surely earned its place. Historically, the wealth of the nation was built on wool and today some 50,000 farming families produce the raw materials for a wool textile industry that employs thousands.

The NFU's petition calls on the organisers of the London 2012 Games to provide a showcase for wool. There are a number of ways this could be done – with ideas ranging from wool carpets and upholstery in the Olympic buildings to a commemorative badge or brooch made from wool for every competitor.



Achieving this will be a major challenge so please help us reach our goal of 10,000 signatures.

Please Contact me if you have anything of interest for the newsletter.