



## CLWYD WEB

September 2019

<http://www.spindizzy.net/clwyd>

Registered Charity no. 518270

**We meet at the Llysfas Campus of Coleg Cambria, which is on the Ruthin/Wrexham road. Our meeting starts at 10am and we need to leave by 4pm. Visitors are welcome, at a charge of £3 for the day. Tea and coffee is provided, bring your own lunch **AND A COFFEE MUG**. Please remember to park in the car park to the left of the entrance, though we can use the area by the building to drop off and collect. Disabled spaces are also available by the building.**

### 2019 Programme

<b>Sept 21<sup>st</sup></b>	<b>Informal meeting and preparation for All Wales meeting.</b> We would like to try and make some progress on our guild's display. Gillian volunteered to help coordinate this, and has collected some materials, if you can help with contributing anything else (see last newsletter) please bring it along. We also need to show off work that we've done over the last 2 years, <b>See Below!</b>
<b>Oct 12<sup>th</sup></b>	<b>All Wales event</b> – exhibition at the Minerva centre, Llanidloes.
<b>Oct 13<sup>th</sup></b>	<b>Ruthin Threshing Day. We could do with 1 or 2 more volunteers!</b> Set up by 9.30, finish approx 4pm. Go down the road in Ruthin next to Tesco. Just before that road joins the A525 again on the Denbigh side of Ruthin, the Farmers' Auction entrance is on your right. A few yards down the drive, the building is on your right and the car park is on your left. Not far to carry your equipment, but you can park outside the building to unload if you want. The Guild is usually situated in a sort of corridor area, near the toilets and cafe. The cafe does good, reasonably priced food such as egg and chips. Take a chair. A table will be provided. Contact Sandra if you can help.
<b>Nov 16<sup>th</sup></b>	<b>AGM and Christmas Lunch (and challenge)</b>
<b>Dec 14<sup>th</sup></b>	<b>Get Away from Christmas (NOTE 2nd Saturday)</b>

The guild has space at the All Wales Meeting for 2 displays. One is the themed board, and the other is a board for a display of our work. Here are some of the workshops/techniques we have focussed on in the last two years. It would be lovely if everyone could bring along a piece (or several) done at or inspired by these workshops. Nothing too huge or 3-dimensional since it must be displayed on an A0 board

Here are reminders of the subjects that we have covered:

- Katie Weston - spinning colour
- ChrisJ - leather dyeing and stitching
- Bee Weir-wavy weaving
- TrevorB - inkle braids and lucet
- GillL -Kool aid dyeing
- Krithia - shibori/tie dye
- ChrisJ - woven paper, leaf or leather containers
- And two Christmas Challenges-winter warmers and flax/linen

If everyone can bring something from these workshops, that would be great! Or anything they have made in the last two years. We need everything labelled and brought to us in September meeting.

Summer Shows:

Janet, Pauline, Liz and Sandra had a pleasant afternoon at **Llandegla**. The weather stayed fine for us. We took 2 wheels, one pegloom and handcarders.

**Llanarmon yn Ial Show** was been cancelled, due to the horrendous weather forecast for Friday and Saturday (and the forecast was right).

I don't have anything from the other summer events yet, hopefully more will follow.

***The Back Page***

Lorna writes: I have decided it is time to sell **my Ashford double drive wheel**, and will bring it next Saturday. It is old but reliable, and needs to be seen by anyone who may be interested. Offers around £200 ?

Association of Guilds Summer School 2019 (Chris)

This was held at the Askham Bryan agricultural college just outside York. The campus had a few interesting older buildings and really beautiful landscaped grounds with impressive plant displays and many rare mature trees (I think that they have a horticulture course). There's also a small exotic animal area with meerkats, and a fair number of invisible wildlife (I think they were all hiding except the racoons). The labs, teaching blocks and accommodation and food were a bit basic but they are trying to organise on a tight budget, and everything was acceptable. (Mind you DH's orchestral summer school at a similar price was in a very luxurious private school!)

Gill and I attended this year, I knit colour stranded knitting which was unexpectedly hard, but very interesting. Gill did rigid heddle weaving.

Here's my summer school project which I finally completed a couple of weeks after the school finished!



**Tea, coffee and biscuits available, but we ask for a donation in aid of cancer charities.**  
**Please contact Chris if you have anything of interest for the newsletter**